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Beware the Wolf

Designed by Debby Kratovil Featuring Little Red Riding Hood by Whistler Studios SIZE: $50" \times 50"$



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



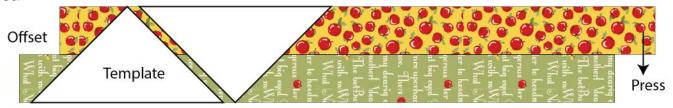


| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
|-----|--|----------------|-----|--|
| Α | L. A. W. | 50298-1 Ivory | 1/2 | Cut (8) 8 ¼" suqares. |
| В | | 50298-2 Blue | 1/2 | Cut (5) 8 ¼" squares. |
| С | | 50301-5 Yellow | 5/8 | Cut (7) 2 ½" x WOF strips. Each strip set will yield seven triangle cuts for the Hourglass blocks. |
| D | I R. I. Hall & R. C. Hadde Who Eq. (1998) A Company of the Company | 50299-3 Green | 5/8 | Cut (7) 2 ½" x WOF strips. Each strip set will yield seven triangle cuts for the Hourglass blocks. |
| E | Now out to survey to the Constraint of War- lands of Warley on the Thinking to the product of the Constraint of the Con- traint of the Con- traint of the Constraint of the Constraint of the Con- traint of the Constraint of the Constraint of the Constraint of the Con- traint of the Constraint of the Constraint of the Constraint of the Constrai | 50299-4 Red | 5/8 | Cut (4) 1 1/2" x WOF. Cut (4) 5 1/2" squares. Cut (5) 2 1/4" x WOF squares for binding. |
| F | | 50297-X Multi | 3/4 | Cut (4) 5 1/2" x WOF strips for quilt sides. |
| | | Backing | 3 | |
| | | | | 56" x 56" piece of batting |
| | | | | Optional, but helpful: Omnigrid 98L ruler or any other which cuts ¼ square triangles. |



Piecing the blocks

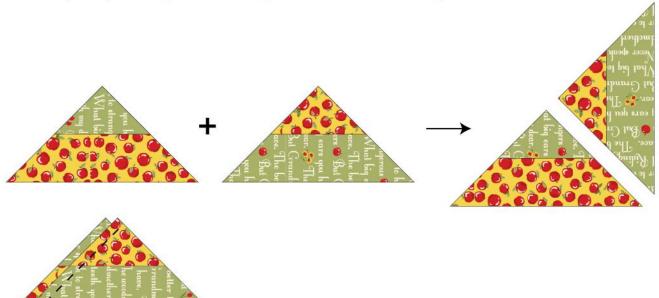
- 1. Pair the two coordinating \mathbf{C} & \mathbf{D} 2-1/2" strips, offsetting one strip by 2" at one end; sew together with 1/4" seam. Repeat for remaining fabric strips.
- 2. Press seams toward the green fabric. Using the template provided, place the tip of the triangle at the top of the strip set and align the bottom long edge with the bottom raw edge of the strip set.



3. Place template (ruler) as close as possible to the offset side & cut out a 2-strip triangle shape. Flip triangle template over so that the horizontal lines of the base of the triangle are now at the top of the strip-set and the tip is at the bottom of the strip-set. Align the side of the template with the previous cut edge. Cut out another 2-strip triangle shape. Continue making the cuts, flip flopping the ruler. Each strip set will yield 7 cuts.

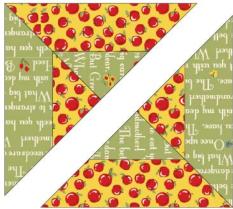


4. Pair two units as shown below, handling carefully the bias edges of the triangles. Place right sides together, nestling the seams against each other. Pin together. Stitch with 1/4" seam.





5. Repeat for remaining triangle pairs. Sew the two 2-triangle units together to form one Hourglass block as shown below. Make a total of 12 Hourglass Blocks.



Hourglass Block:



Quilt Assembly

- 6. Using the color photo as your guide, arrange the (13) 8-1/4" squares and the 12 Hourglass blocks into the quilt center. Press seams well. See the Row Piecing Assembly Diagram on page 4. Notice also how the Hourglass Blocks are rotated in each horizontal row. Quilt center now measures 39-1/4" x 39-1/4".
- 7. Measure, trim and sew **E** strips to quilt center for inner borders. Press seams.
- 8. Sew one of each $5 \frac{1}{2}$ " **E** sugares to each short end of the two border strips. Add these last two borders to quilt center.
- 9. Layer quilt top, batting and backing. Quilt as desired.
- 9. Sew binding strips into a long strip and use for binding.



Row Piecing Assembly Diagram

